



Student Entertainment Events  
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University of Maryland  
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**FOR IMMEDIATE RELEASE**

3/30/2008

**Student Entertainment Events Presents: ART ATTACK XXV Featuring Wyclef Jean**

Student Entertainment Events and mtvU's Campus Invasion Music Festival are pleased to announce the 25<sup>th</sup> Art Attack anniversary lineup, featuring headliner Wyclef Jean and special guests The Bravery, Simple Plan, Cobra Starship, and The Spill Canvas. The event will begin at 4:30 p.m. in Byrd Stadium on Friday, May 2. Doors open at 4 p.m. and tickets are \$5 with a UMID and \$10 for the general public. Tickets will be available at the Hoff Ticket Office in the Adele H. Stamp Student Union on April 1 and online on April 18.

To celebrate Art Attack's 25<sup>th</sup> anniversary SEE is hosting a music festival like never before. The winner of the "mtvU and Palm Centro at AT&T Battle of the Bands" competition will open the show at 4:30 p.m. Any college musician who is interested may enter the competition on [www.bestmusicconcampus.com](http://www.bestmusicconcampus.com), and the student act that generates the greatest online support will collect \$10,000, and open for Grammy-winning superstar Wyclef Jean, and four other national acts.

After the Fugees released their album *The Score*, which featured chart-topping singles "Fu-Gee-La" and "Killing me Softly," lead Fugees rapper and sometime guitarist Wyclef Jean embarked on his solo career. Released in the summer of 1997, *Wyclef Jean Presents the Carnival Featuring the Refugee All-Stars* was even more musically ambitious than *The Score*. In the wake of this album, Wyclef began collaborating as a producer, songwriter and/or remixer with a diverse list of artists. He worked with Sublime, Simply Red, dancehall reggae star Bounty Killer, Cypress Hill, Michael Jackson, Eric Benet, Mya, Shakira, Tevin Campbell, the Black Eyed Peas, Kimberly Scott, Sinéad O'Connor, Mick Jagger, and Canibus. His most recognizable collaborations are with Destiny's Child on their hit single "No No No", Whitney Houston on the title track of her *My Love Is Your Love* album, and Santana on his famous "Maria Maria."

(more)

Since his 1997 album, Wyclef has released seven albums, and identified himself through his Haitian background and as a political activist. His recently released album, *The Carnival II: Memoirs of an Immigrant*, is an emblem of spiritual reflection, inspired by his daughter and his father's recent death.

Punchy modern rock band, the Bravery, gained overwhelming momentum in 2005 with their first release, *The Unconditional EP*, and their self-titled album. After their supporting tour the group had gained attention and popularity with singles "An Honest Mistake" and "Unconditional," and they returned to the studio. Splitting their recording time between Atlanta and New York City, the group's resulting *The Sun and the Moon*, which explored added textures and new instrumentation, surfaced in May 2007.

Wyclef's diverse opening acts cater to all niches of the campus community. Montreal-based Simple Plan, known for their 2003 album *No Pads, No Helmets...Just Balls*, and 2004 album *Still Not Getting Any*, remind college students of high school glory days. Their new self-titled album released in February, however, shows the group has matured with their audience, and is relevant to the college community.

Cobra Starship burst onto the music scene with their 2006 song "Snakes on a Plane (Bring It)," which was later picked up by the hit film with the same name. In October 2006, the band released the record *While the City Sleeps, We Rule the Streets*, which reached number one on the US Billboard Top Heatseekers Chart. A year later, they released *Viva La Cobra!*, and since the band has gone on to work for TV and movie soundtracks, as well as continue with their touring for their album.

The Spill Canvas released their dynamic debut full-length, *One Fell Swoop*, in May, 2005. The album was followed by the five-song EP titled *Denial Feels So Good*, and their recently released album *No Really, I'm Fine*. The result is an album that's finally as varied as the band's collective influences, which range from Van Morrison to Otis Redding.

Preceding the Music Festival will be day events on the McKeldin Mall, featuring a variety of fun giveaways, vendors, and inflatable activities.

To arrange an interview or receive more press information, including press passes and interview requests, please contact Maggy Baccinelli, the Student Entertainment Events' Public Relations Director at (301)-314-8498 or via e-mail. When submitting a request include your name, press affiliation, and contact information.

\*For more information on this and other SEE events visit [www.see.umd.edu](http://www.see.umd.edu) or call the event hotline at (301)-314-9845.

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